



If we start from the
premise that

BPI IS BARD COLLEGE

how can we make decisions
that best enable us to
realize that basic principle?

START SMALL AND PLAN TO GROW

1999 - undergraduate volunteers

2001 - credit-bearing courses

2005 - first AA Degree graduation

2008 - first BA Degree graduation

2012 - reentry, alumni engagement, and
advocacy





FIRST-YEAR STUDENT EXPERIENCE



FOUNDATIONAL
ACADEMIC
SKILLS TAUGHT
IN CREDIT-
BEARING
COURSES

DELIBERATE
SEQUENCING OF
COURSEWORK IN
WRITING,
TEXTUAL
ANALYSIS, AND
MATHEMATICS

TUTORING,
ADVISING, AND
ACADEMIC
RESOURCES

COHORT AS THE
BASIS FOR
STUDENT
ACADEMIC AND
COMMUNITY
ENGAGEMENT

ADAPTATION

BIO 304 Cell Biology

This course examines the molecular and biochemical mechanisms involved in processes relating to eukaryotic cellular organization, communication, movement, reproduction, and death. These topics are considered through close reading of the primary and secondary literatures. Discussions of review articles on particular topics precede in-depth discussions of one or more research articles in those areas. The literature is read with the objective of understanding the current models describing cellular processes, as well as the experimental rationale and the modern techniques used to probe fundamental cellular mechanisms and test the models.

HIST 120 Histories of the Caribbean

For more than five centuries, the Caribbean has stood at a crossroads in the histories of the Americas, Europe, and Africa. Its importance for world history stems in part from the region's geopolitical and economic significance, from extensive migration connecting the region to most major areas of the globe, and from its resultant racial and ethnic complexity. The region's importance is also derived from its dramatic historical transformations, including the near total destruction of its indigenous population, the rapid expansion of plantation agriculture and importation of millions of enslaved Africans, the subsequent waning and overthrow of these systems, the profound global implications of the Haitian and Cuban revolutions, and the rise and fall of authoritarian rulers. The Caribbean is thus an ideal place from which to explore many of the central themes and contradictions of modern history: slavery and freedom, colonialism and independence, despotism and revolution, racial hierarchy and political equality, nationalism and transnationalism, and migration and creolization. In this course, we will examine these themes in the Caribbean with a focus on the Dominican Republic, Haiti, Cuba, Puerto Rico, and Jamaica.

FOR ACADEMIC CONSISTENCY

ART 107 Drawing I

Drawing I is an introduction to the fundamentals of drawing. The course will focus primarily on drawing from reality, with some exploration of invented imagery using skills learned. For reference and example we will study both traditional master drawings and contemporary work. Formal concepts including measurement, proportion, contour, volume, space (both positive and negative space), texture, mark making, composition, and perspective will be covered. Assignments will consist of drawing from still life, portraiture, and interior spaces. Working from observation, the course will develop students' perceptual, technical, and conceptual abilities related to drawing. Group critiques with discussion will be an integral part of the learning process.

LIT 376 American Modernist Literature: 1914-1945

This course will explore a diverse range of American poetry, short fiction, and nonfiction from the modernist period, which runs from the First World War to the end of the Second World War. We will study the emergence of a distinctly modernist literary canon and devote particular attention to the Harlem Renaissance. Writers to be discussed include W.E.B. Du Bois, Gertrude Stein, William Carlos Williams, T.S. Eliot, Mina Loy, Langston Hughes, Claude McKay, Countee Cullen, Zora Neale Hurston, Nella Larsen, William Faulkner, and Richard Wright.

ANTH 242 Immigration in the United States

An introduction to contemporary issues on immigration, transnational migration, citizenship, and the border. This course provides an overview of the historical and political processes that have shaped past and present anti-immigrant discourse and immigration policies. Ethnographic case studies will allow us to further explore issues related to the motivation for migration, immigrant families and households, gender relations, and labor market participation. Texts may include Leo Chavez' *Shadowed Lives: Undocumented Immigrants in American Society*; Jason de Leon's *The Land of Open Graves. Living and Dying on the Migrant Trail*; and Peter Kwon's *Forbidden Workers: Illegal Chinese Immigrants and American Labor*.

CMSC 201 Data Structures and Algorithms

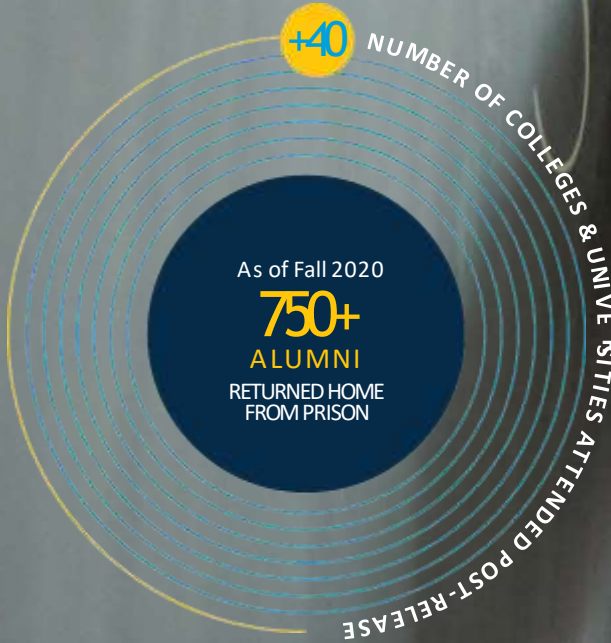
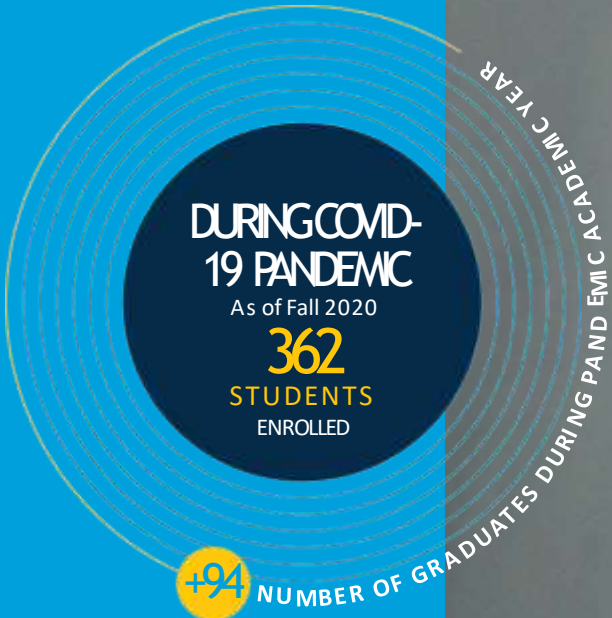
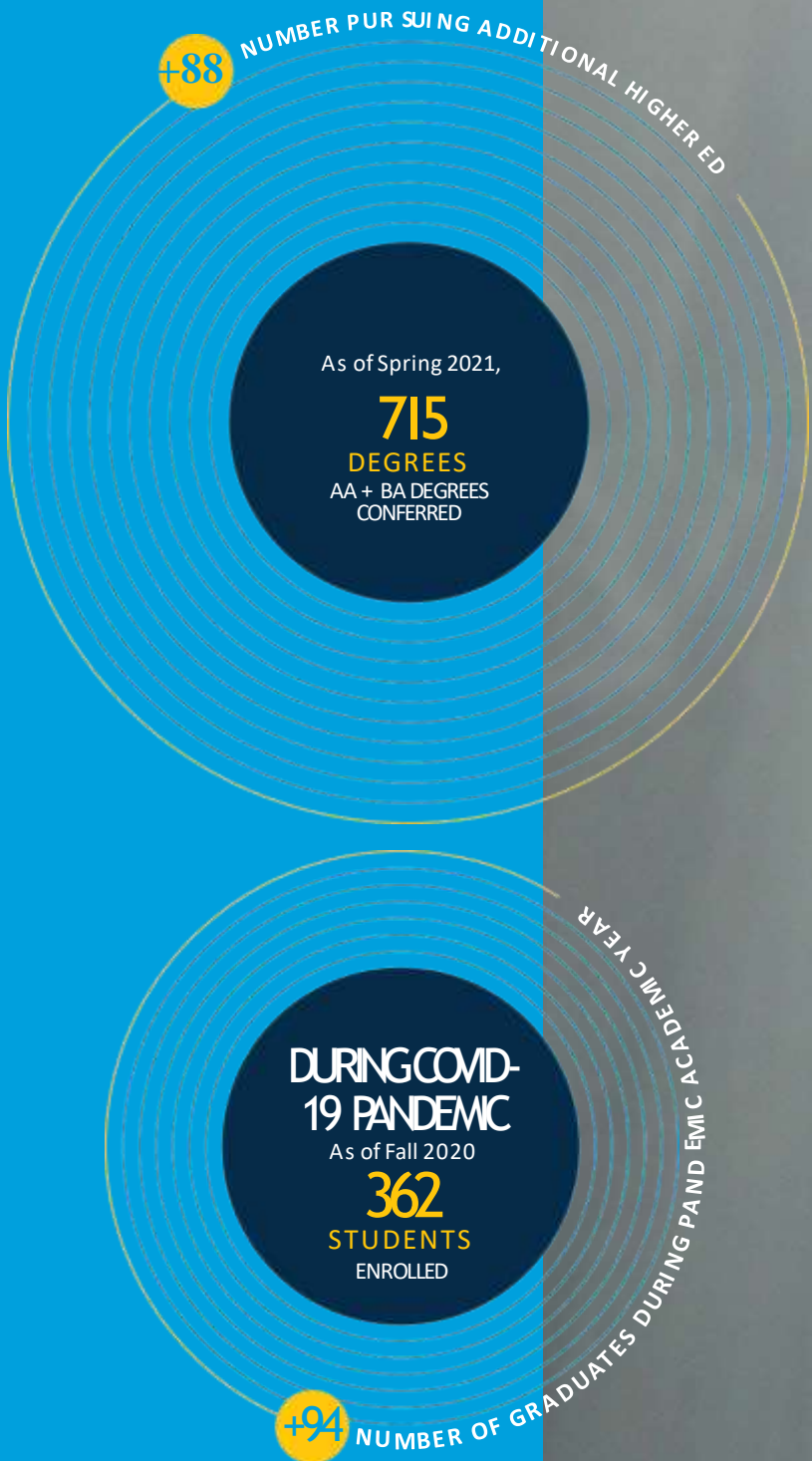
This course introduces students to essential principles of program design and analysis. Building on basic programming skills, we will focus on the construction of more sophisticated and reliable computer programs that employ the most important data structures. Data structures, common ways in which data is organized and manipulated, are an important aspect of modern programs. Consequently, throughout the course students will learn to create and use the most useful data structures, including files, lists, stacks, trees, and graphs. Students will write several programs, ranging from short lab assignments to larger systems of their own design. Prerequisite: CMSC 141 - Introduction to Object-Oriented Programming

COLLEGE RESPONSIBILITIES

ACADEMIC DECISION-MAKING

RECOGNITION OF STUDENT & ALUMNI MEMBERSHIP AND LEADERSHIP

ADMINISTRATIVE AND ASSESSMENT SYSTEMS & PRACTICES



SENIOR PROJECTS

Higher Education: A Cause of
or Cure for Inequality?

A Mathematical Model of Salt Dispersal
and Accumulation in Lake Clear

The Myth of Immigrant America
and the Federalization of Immigration Control

Praying in Tongues: Dispossession, Reclamation,
and the Mirrored Self in Postcolonial Literature

Black Women, Liberation Politics,
and the Complexities of Intersectionality

From Redlines to Bloodlines: Social Inequality
and the Nutritional Effects of Genetic Disease

Solving Non-Constant Ordinary Linear Differential Equations
with Laplace Transforms

the **A-LINE**
a journal of progressive thought

Black Disfigurement and the American Hieroglyphics of Race

By Rodney Spivey-Jones on August 29, 2021



Image Credit: Esperanza Cortes, *La Dorada*, (2017), 60" x 1," clay
sculpture, gold plated brass beads. Courtesy of the artist.



v. Morehouse - Dec 2021



DAILY NEWS
NEW YORK PRISON DEBATE TEAM
DEFEATS HARVARD COLLEGE TEAM

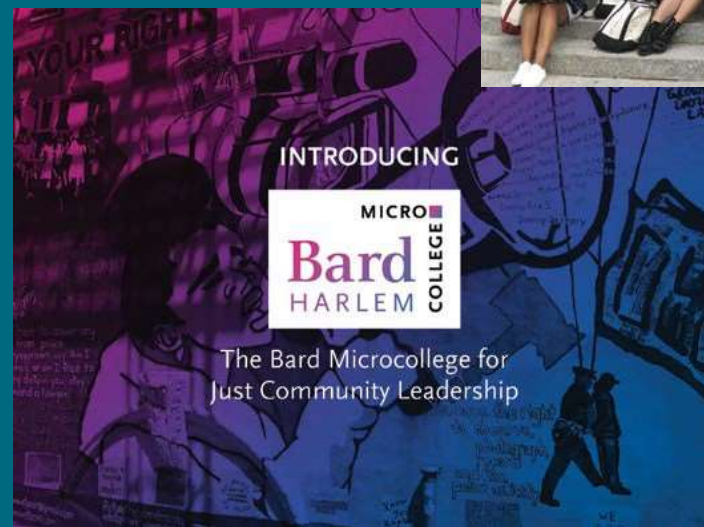


v. Harvard - Sep 2015



3

FULL TUITION SCHOLARSHIP
BARD DEGREE PROGRAMS
IN NYC AND
ON MAIN CAMPUS



40+

COLLEGES AND UNIVERSITIES
ATTENDED POST-RELEASE

4

FELLOWSHIP PROGRAMS

public health, education,
community engagement
and sustainability, and
Ford Foundation business
associates

24+

DISTINCT FIELDS OF EMPLOYMENT

including business and
government, real estate
development, public health,
philanthropy, technology,
and across the advocacy and
non-profit sector

IN PRISONS **IN COMMUNITIES** ON CAMPUS

THE BARD MICROCOLLEGES

In 2016, BPI reimagined its foundational college program through the launch of Bard Microcollege, a tuition-free college education offered in partnership with community-based institutions.

HOLYOKE, MA

Bard Microcollege Holyoke

in partnership with The Care Center

BROOKLYN, NY

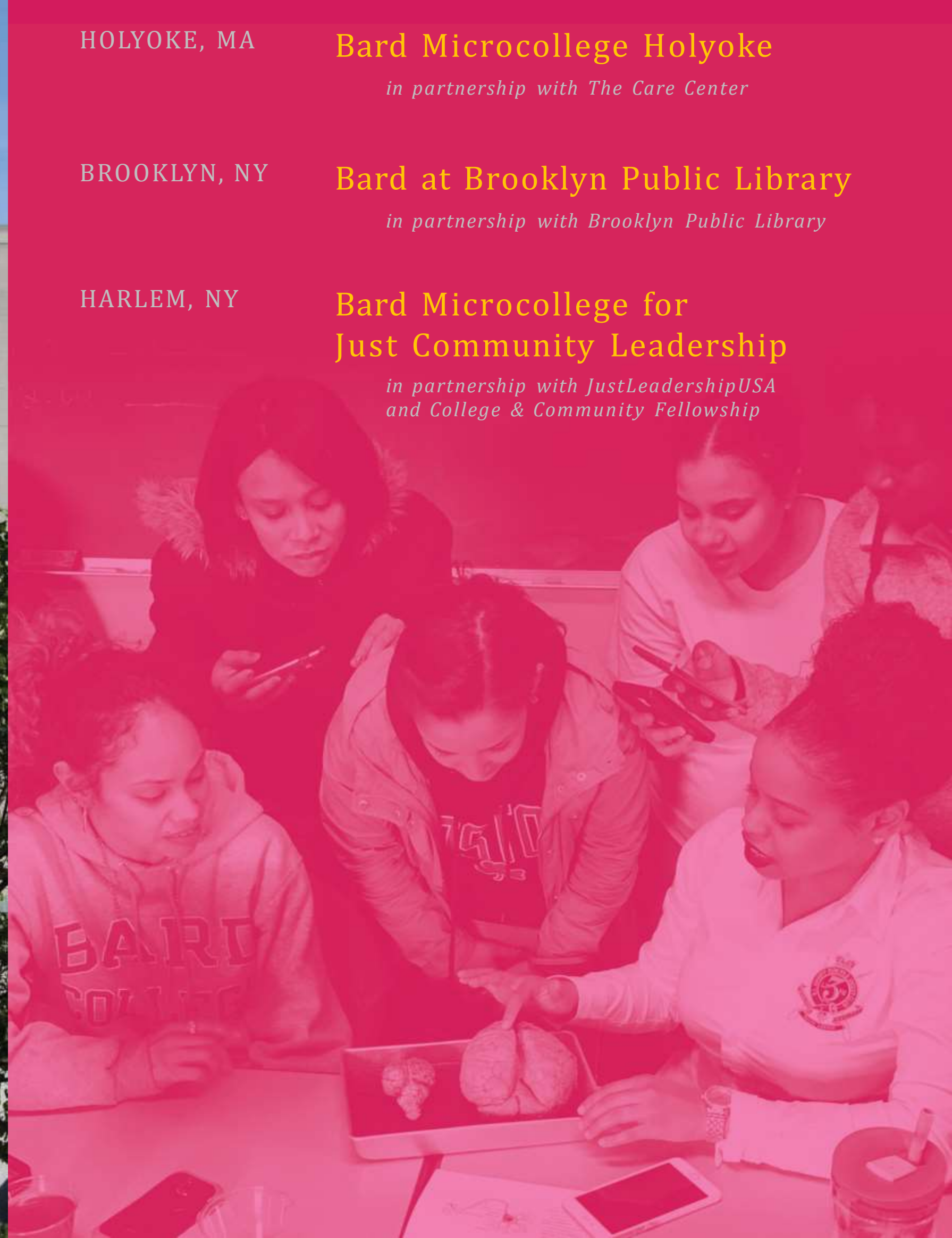
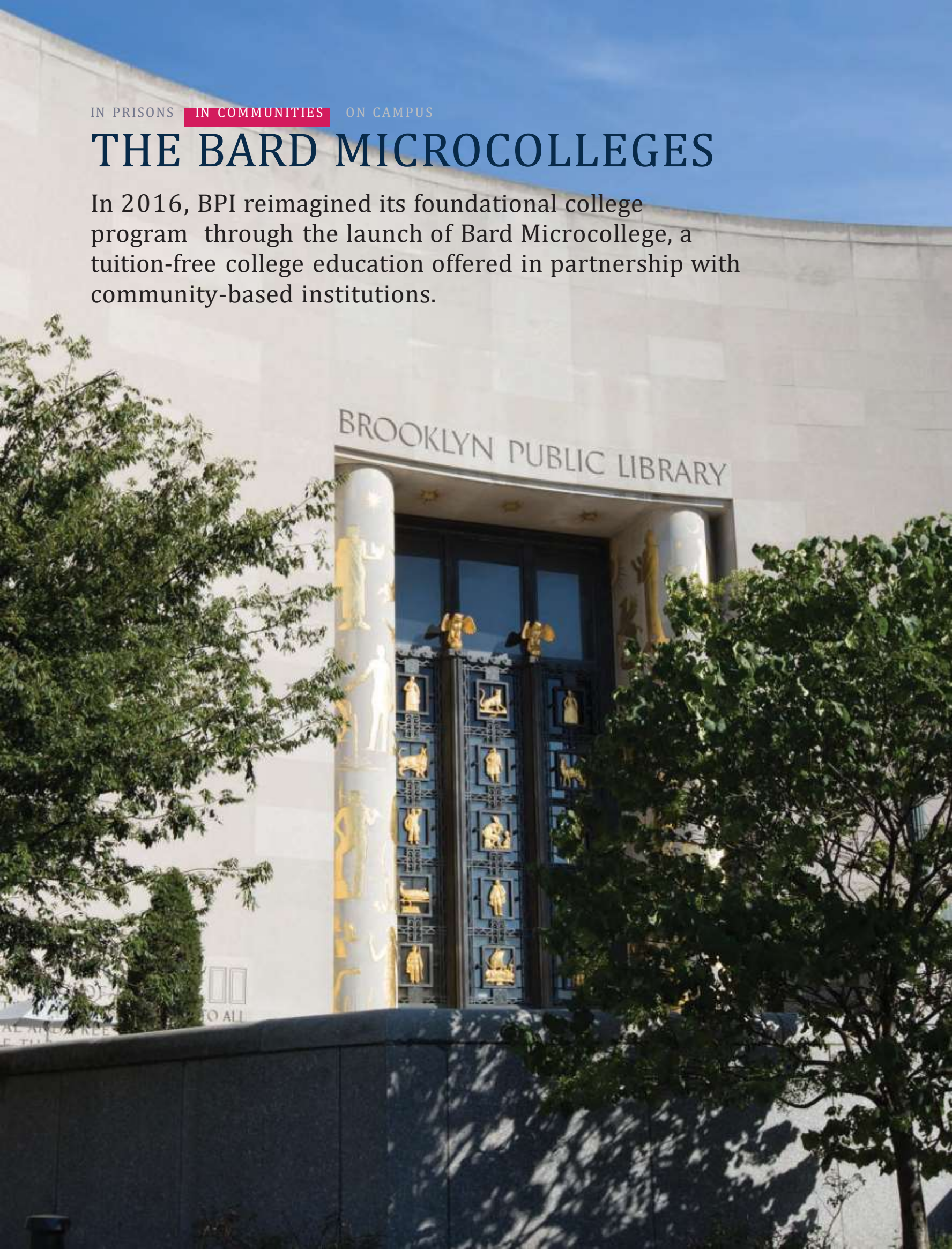
Bard at Brooklyn Public Library

in partnership with Brooklyn Public Library

HARLEM, NY

Bard Microcollege for Just Community Leadership

*in partnership with JustLeadershipUSA
and College & Community Fellowship*



CONSORTIUM FOR
THE LIBERAL ARTS
IN PRISON

SUMMER
RESIDENCY

COMMUNITY
OF PRACTICE