



UNESCO Chair of Applied Research  
for Education in Prison

# WEBINAR SERIES ON INNOVATIVE PRACTICES AND RESEARCH IN EDUCATION IN PRISON

## Community Art and Our Strong Skills: Tools for the Acquisition and Recognition of Generic Skills for/by Women in the Legal System (In French with simultaneous interpretation in English)



**Webinar NO 5**

**Date and time** **APRIL 28<sup>th</sup> 2021, 10h-11h30** (Eastern Daylight Time – EDT)

**Online event** *Attending the webinar is free of charge, but registration is mandatory.*  
**TO REGISTER** [https://us02web.zoom.us/webinar/register/WN\\_HK9wEGpRTpCDIDaQH-Wazw](https://us02web.zoom.us/webinar/register/WN_HK9wEGpRTpCDIDaQH-Wazw)

**Webinar proposed by Daniel Baril, Director General, Institute for Cooperation in Adult Education (ICÉA in French)**

## SUMMARY OF THE WEBINAR

This round table aims at presenting the experience of the *Art Entr'Elles* collective (AEE), which has been using community art, a method of artistic co-creation for the purposes of social justice, for more than 10 years with women in the legal system as a tool for skills development for the pre-employability of women. In its latest artistic project, an installation titled *Dénombrement, un regard sur l'incarcération au féminin* (a look at female incarceration), the collective introduced ICÉA's Our Strong Skills (NCF) module to its training program in order to work with the participants for recognition of their generic skills. The work of the *Art Entr'Elles* collective advocates the acquisition and sharing of knowledge throughout life, non-hierarchical collaboration, the experience and capacity of people, thus aligning its approach with the philosophy of the Fribourg Declaration on Cultural Rights.

## AGENDA

### Welcoming address

UNESCO Chair of Applied Research for Education in Prison

### Chair

**Daniel Baril**, Director General, Institute for Cooperation in Adult Education (ICÉA in French)

### Participants

**Daniel Baril**, Director General, ICÉA

Mr. Baril will be presenting ICÉA's Our Strong Skills tool for the recognition of generic skills, which was used in the *Art Entr'Elles* collective's community art project.

**Anne-Céline Genevois**, Development Agent at SEFQ and Coordinator for the *Art Entr'Elles* collective

Ms. Genevois will present the artistic creation initiative carried out with women in the legal system, including the process for the recognition of generic skills. It will focus on the experience of the organization (interest and impact) with the Our Strong Skills tool.

**Georges April**, Trainer, Our Strong Skills Process

Mr. April will share his experience as the leader in the generic skills recognition process as it applied to women in the legal system.

**Sylvie Lanthier**, Community Artist for *Dénombrement* and participant in the Our Strong Skills process

Ms. Lanthier will talk about her participation in the process of recognizing generic skills as part of the collective's community art project. She will explain her role in the creation process, her experience with the Our Strong Skills tool and the benefits she has drawn from it.

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SOCIÉTÉ ET CULTURE DU QUÉBEC (FRQSC).*

